

Brenda's warm ups Part 2

--rhythms echoes on sh; Yoo hoo vocalizations

-Physical – drum roll on feet – stretches

-ptfksh – repeated

-lip trills

Oo – triads – ascending by semi tones

-as you go to the top modify to oh – you want the space (used hand gesture to show kids what you mean – similar to a lah gesture)

-Change to ah – change to darker ah – like ah – as in ‘A Ha!’

-Try bad sounds so kids can experience the different vocalizations and feel where they come from and how they sound – try a (as in cat)

- Same descending

Triplet up scale – start on mm, then numbers

123 234 345 456 567 678 789 8

Down 10 98 987 876 765 654 543 4321

-put on nah

Try as canons – starting after the 2nd triplet

Hold last note when your group is done (tuning)

-skipping 13 24 35 46 57 68 79 8

10 9 97 86 75 64 53 42 1

-Try same using solfa – dm rf ms fl st ld’ tr’ d’

m’d’ r’t d’l ts lf sm mr d

-Canon as above but on ‘nah’ – Teacher makes the groups

-canon as above but each singer chooses when they will start

-Major minor fun on arpeggios – sing following what the teacher says – i.e. major minor etc

-Triads – staccato on ah – Teacher changes major/ minor

-Chromatic scale on loo – ascending and descending holding last note.

Canon in 3rds

-‘Come to Me My Love ‘Watch m on home on downbeat; make sound taller rounder and warmer.